

Views from The Boundary Layer

Emma Yorke

'Living within the boundary layer prolongs the window of opportunity for growth.'
Robin Wall Kimmerer



Tebbs Contemporary Online 15/6 - 14/7 (Artist's Talk 17/6 5pm)
Gardens Gallery Cheltenham 11/7 - 13/7 (Opening Event 11/7 12-4pm)



TEBBS

Hi there,

**You are invited to a Zoom webinar.
When: Jun 17, 2021 5:00 PM London
Topic: Emma Yorke Artist Talk**

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/86279345489?pwd=TWhhLy9Wc1VleVhKZlAyRmlEYitkQT09>

Passcode: 592947

Webinar ID: 862 7934 5489

Passcode: 592947

FREE TO ALL

You are invited to Emma Yorke solo physical exhibition.

When: 11th - 13th July, 2021

Where: Gardens Gallery Cheltenham, GL50 2XL

Opening Event: 11th July, 2021 12:00- 4:00 PM London

FREE TO ALL

Emma Yorke Contact:

emmayorke@hotmail.co.uk

www.instagram.com/_emmayorke

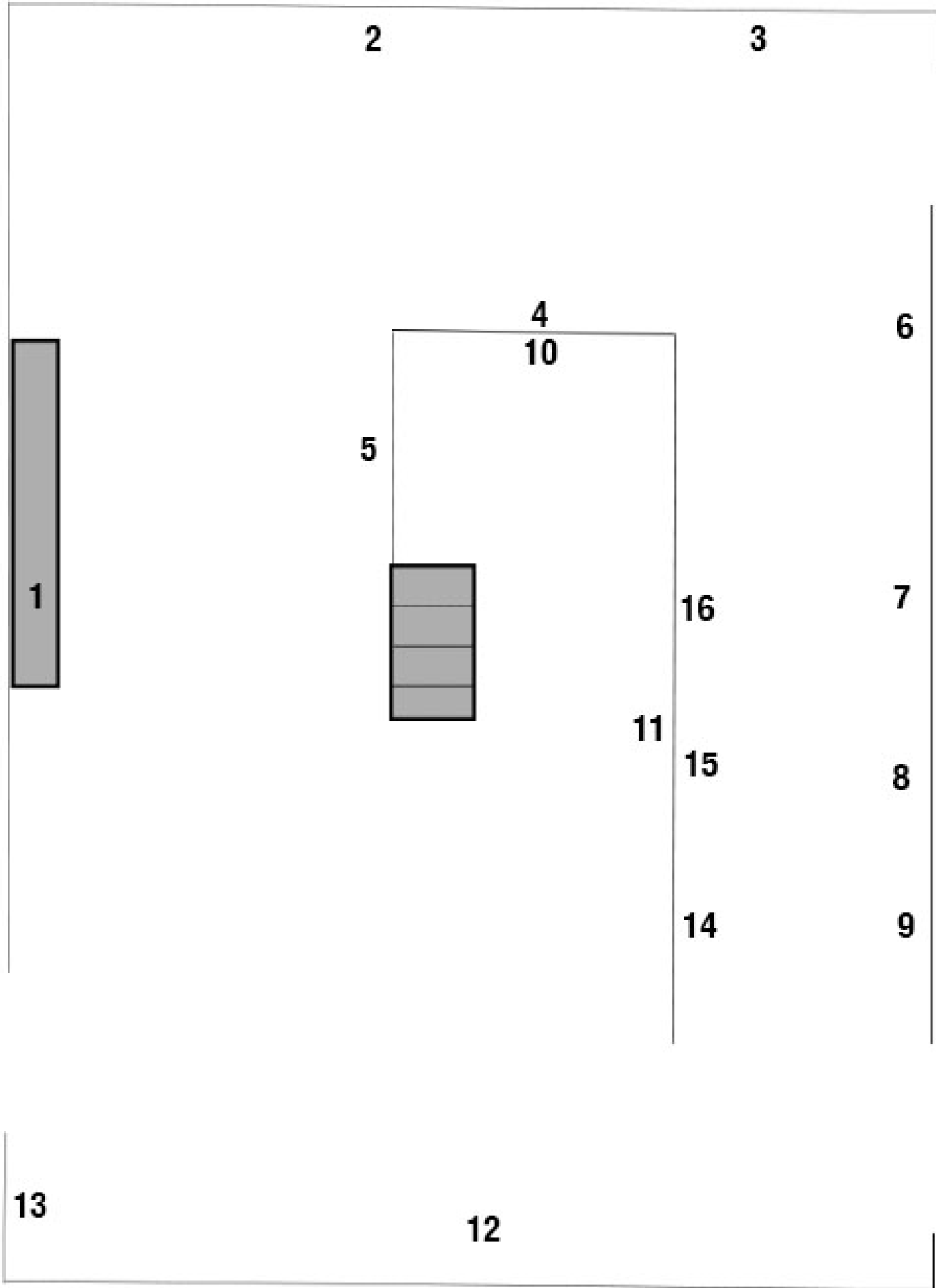
Views from the Boundary Layer
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‘Gathering Moss: A Natural and Cultural History of Mosses’
Oregon State University Press
2003

This body of work has grown out of many years of walking, wild swimming, collecting and paying close attention. Often revisiting the same sites over many years, and drawing on scientific data, memory, embodied experiences and the writings of others, Emma offers her own views of the places she holds dear. Working with photography, painting, cyanotype, stitch and repurposed materials, each piece intertwines multiple stories learned through head, heart and hand. Presented here in digital form, these pieces have been re-imagined for the digital space, offering something connected to, but materially different from, the original work.

All images copyright Emma Yorke 2021





1

THE UNRAVELLING
Cyanotype on fabric with stitched threads
45x143cm

Green stitch marks the contours of an often walked coastline in Devon, whilst the red marks the predicted new sea level (with moderate temperature rise) by 2050 (mapping data from Climate Central). Do we still have time to gather in all that we hold dear, or has the great unravelling of the ecological fabric we know already become unstoppable?



2

THE LIES WE TELL (3 PANELS)
Digital image of cyanotype on sugar paper with stitched found plastic thread
Variable sizes

In memory of a green algae bloom caused by agricultural and industrial water runoff into the Baltic sea (witnessed July 2018)



3

MOSS FOREST
Sustainably harvested mosses in wooden frame
40x40cm



4

POSTSCRIPT
Collected items of flora and fauna and cyanotypes in a printer's tray
47x65cm



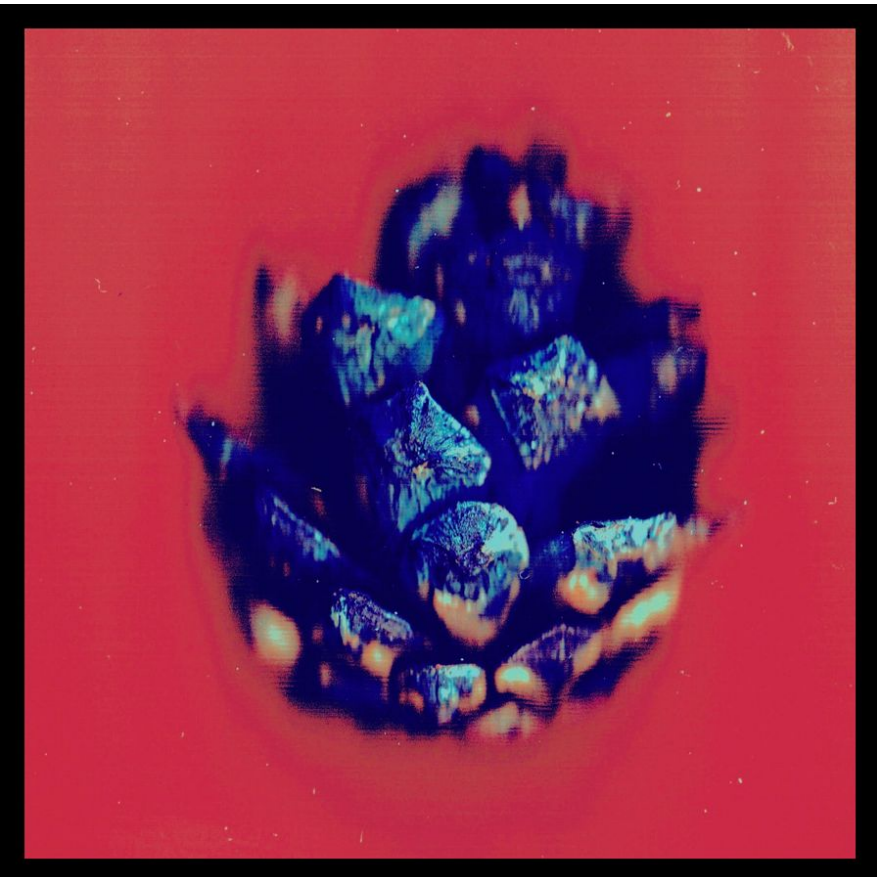
5 **LOST FOR WORDS**
Collected items of flora and fauna and cyanotypes in a printer's tray
83x38cm



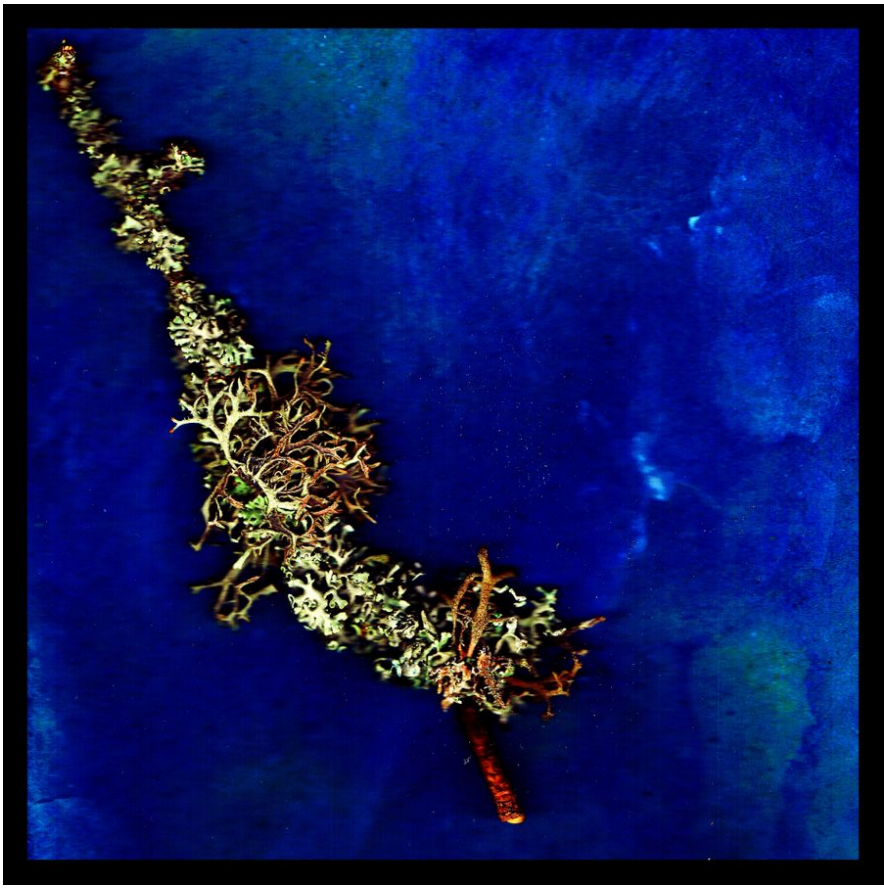
6 **MOSS SEA**
Sustainable mosses in wooden frame
40X40CM



7 **ISLAND MEMORY**
Digital image of moss, pine needles and stone
Variable sizes



8 **CONE MEMORY**
Digital image of pinecone painted with cyanotype
Variable sizes



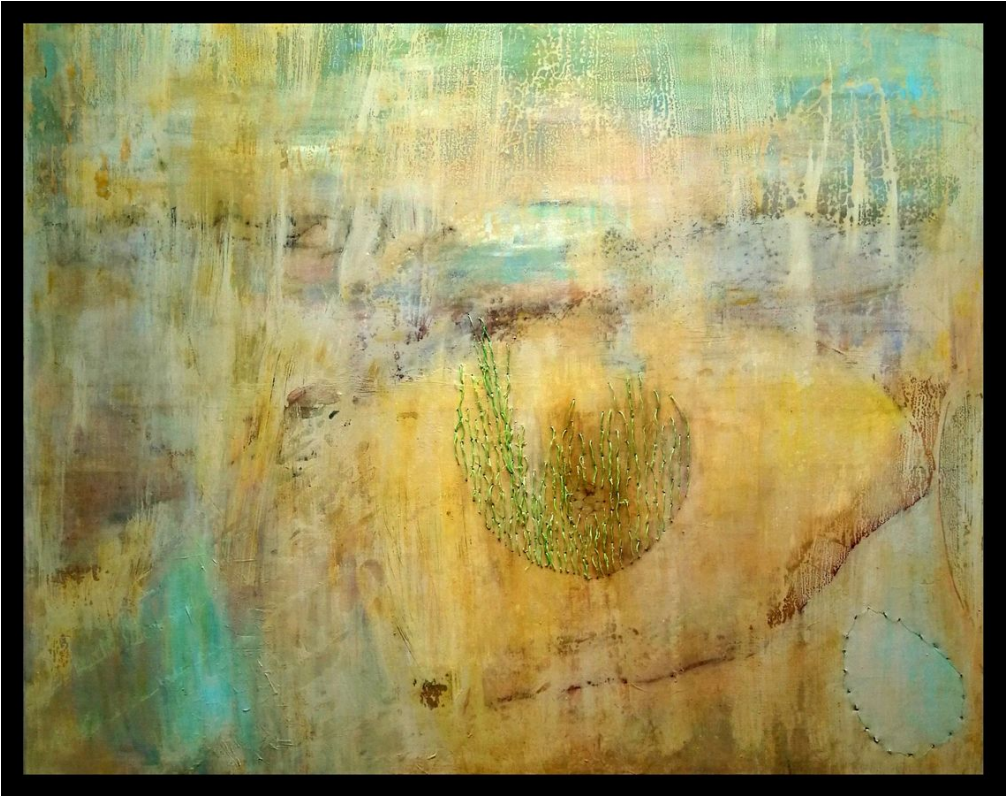
9

LICHEN MEMORY
Digital image of lichen
Variable sizes



10

WORDS FAIL ME
Collected items of flora and fauna and cyanotypes in a printer's tray
83x38cm



11

NEST EI
Acrylic and oil paint on (unstretched) canvas with stitched found plastic thread
126x101cm

A well worn path through one of the Cotswolds remaining wildflower meadows (walked through the lockdown of 2020). 784sqkm of wildflower meadows have been lost in the Cotswolds since the 1930s, with around 30sqkm remaining in 2021 (data from the Cotswold AONB)



12

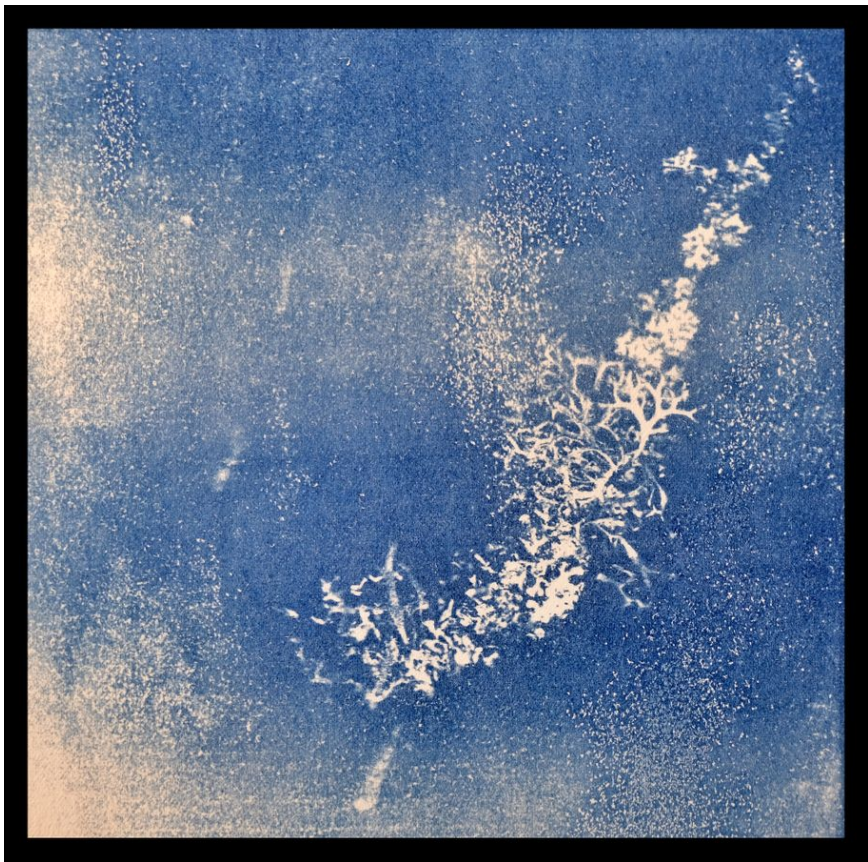
TPLIM PLASH (6 PANELS)
Digital image (detail) of paint on re-purposed fabric (first a child's bed cover then a studio cloth) with stitched fibres and found plastic thread
Variable sizes

A swimming spot on the river Windrush, visited across the seasons through 2020 and 2021. Data from the Environment Agency reveals the presence of PBDEs, chemicals banned since 2019 due to their toxicity to all living organisms

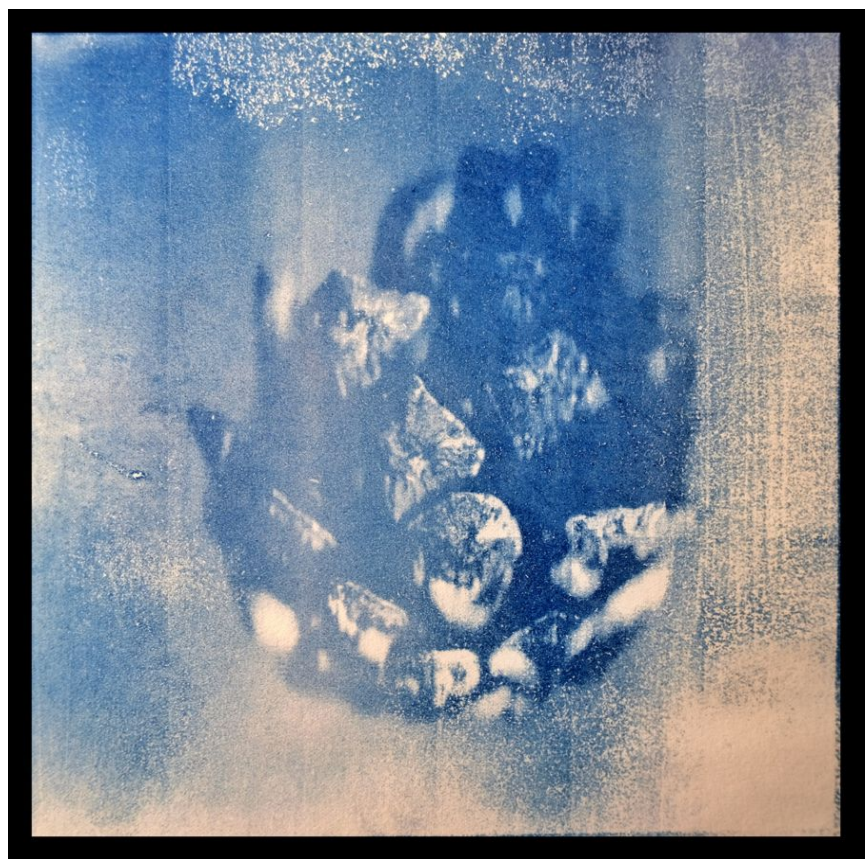


13 GALLITROPS IN BLIND YEO STREAM
Cyanotype on fabric with stitched found plastic thread
Triptych
112x27cm

Organic forms appeared as cyanotype coated fabric floated on the surface of the water. Stitched plastic thread rings show decreasing water quality over a period of 5 years (data from The Environment Agency)



14 CYAN LICHEN
Cyanotype
20x20cm



15 CYAN CONE
Cyanotype
20x20cm



16 CYAN ISLAND
Cyanotype
20x20cm



FINDING THE WHY

https://www.instagram.com/finding_the_why/

<https://www.youtube.com/channel/UCQ3r90cw1dPyvPEukD0itNA>

https://m.facebook.com/groups/1047460498994828?group_view_referrer=search

GET YOUR FREE TICKET

PODCAST LIVE ON ZOOM
THURSDAY 10th JUNE
7PM-8PM

FREE TO ALL

Sarah Hardy Art

<https://sarahhardy.art>



www.kirstietebbs.com

Every Thursday the gallery hosts a podcast with artists Kirstie Tebbs and Sarah Hardy live at 7-8pm via Zoom- Make sure to get your ticket here:

<https://www.eventbrite.co.uk/o/tebbs-33341537383>

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TEBBS INTERNATIONAL ART PRIZE AWARD 2022

The Prizes

The Tebbs International Art Prize Award: Winner:
£3,500 of prizes, comprising £500 cash prize award, and solo exhibition of a collection of your artworks in Tebbs gallery space, London for June 2022.

The Tebbs International Art Prize Award: Runners Up:
2x £500 of prizes, comprising £500 cash prize award to each.

Shortlisted:
12x shortlisted artists with get a free group exhibition in London.



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